

**A CONTRAST OF MALE AND FEMALE SPEECH IN A FACE  
TO FACE COMMUNICATION IN A MOVIE ENTITLED  
“THE PROPOSAL”  
(A Sociolinguistics Approach)**



**THESIS**

**Submitted as a Partial Fulfilment of Requirements  
for The *Sarjana Sastra* Degree in English Department  
Faculty of Cultural Sciences  
Sebelas Maret University**

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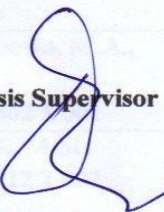



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(A Sociolinguistics Approach)**

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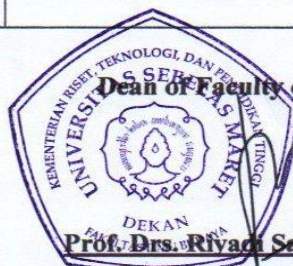
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## **PRONOUNCEMENT**

I state this pronouncement truthfully that this thesis entitled “A Contrast of Male and Female Speech in a Face to Face Communication in a Movie Entitled *The Proposal*” is originally written by myself, as the researcher. It is no way a plagiarism. The previous works which are related to this thesis are all written in the form of quotations and included in the bibliography. If later, this pronouncement is proved incorrect, I as the researcher am ready to take responsibility, including the withdrawal of my degree.

Surakarta, 23 May, 2016

Nia Indah Puspawati

## MOTTO

*“Oh ye who believe!*

*Persevere in patience and constancy, vie in such perseverance,  
strengthen each other, and fear to Allah SWT that be my prosper”*

*(QS, Al-Imron: 200)*

*“In Allah let believers put their trust”*

*(QS, At-Tawba: 51)*

## **DEDICATION**

**With wholehearted praise, I dedicate this thesis gratefully, to:**

My One and Only, Allah SWT,

My parents and my little sisters,

My big family,

My Thesis Consultant, My Academic Consultant and all of the lecturers, and all of the people who always support and love me sincerely.



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Finally, even though this thesis is far from the perfection, I hope that this thesis can give benefit to the people out there who are interested in this study, which has correlation with Sociolinguistics or any other studies. Moreover, I look forward for any suggestions or any other ideas who can make it more perfect for the one who reads and needs it.

Surakarta, 23 May, 2016

Nia Indah Puspawati



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## ABSTRACT

**Nia Indah Puspawati. C1313012. A Contrast of Male and Female Speech in a Face to Face Communication in a Movie Entitled *The Proposal* (Sociolinguistics Approach). Thesis: English Department, Faculty of Cultural Sciences, Sebelas Maret University.**

This research was executed to describe and analyze the particular kinds of communication strategy (lexical hedge, tag question, apology and interruption) that are employed by male and female characters in a face to face communication in the American movie entitled *The Proposal*. Furthermore, it was carried out to understanding how male and female characters differently use particular strategies of communication strategy based on the context of situation and why males and females use particular communication strategy in their utterance. Robin Lakoff, Deborah Tannen and Janet Holmes' classification are used to analyze the data.

This research is based in Sociolinguistic approach, focusing on different speech style between males and females using particular communication strategy (lexical hedge, tag question, apology and interruption) in mixed-gender and non-mixed-gender conversation. This research applies descriptive qualitative research. The thesis employs purposive sampling technique, using as data all of the dialogue containing particular communication strategy between male and female characters. There are sixty-four dialogues which are analyzed. The data are first classified by the setting the dialogues happen and then divided by four particular types of communication strategy.

There are three key findings in this thesis. First, they are four particular types of communication strategy found in female and male speech i.e lexical hedge (well, you know and I think), tag question (epistemic modal, facilitative and challenging tags), apology and interruptions. The findings of this research both support and opposite from Lakoff, Tannen and Holmes' findings. Second, context of situation when the dialogue occurs give impact on the way both male and female characters employ particular communication strategy. The context of situation include the participants involved including their relationship and social status, the setting, the topic of the conversation, the purpose of the conversation and the way the participants employ the communication strategy. Third, both female and male characters who use particular communication strategy in their utterances have different purposes.

The result of this research is expected to provide an additional view and information of the function of four particular communication strategy (lexical hedge, tag question, apology and interruption) for other researchers who are interested in the field of language use study.